

## LOYOLA COLLEGE (AUTONOMOUS) CHENNAI – 600 034

## B.Sc. DEGREE EXAMINATION – VISUAL COMMUNICATION

## $FIFTH\ SEMESTER-NOVEMBER\ 2024$





Date: 14-11-2024	Dept. No.	Max.: 100 Marks
Time: 09:00 am-12:00 pm		

	SECTION A - K1 (CO1)				
Ans	wer ALL the Questions -	$(10 \times 1 = 10)$			
1.	Answer the following				
a)	Visual Text				
b)	Hegemony				
c)	Denotation				
d)	Gaze				
e)	Feminist approach				
2.	Fill in the blanks				
a)	perspective is represented as symbolic language				
b)	in control of capital has a strong control				
c)	Emojis used in social media is an example of				
d)	was the founder of psychoanalysis				
e)	is useful to study the culture of society				
	SECTION A - K2 (CO1)				
Ans	Answer ALL the Questions (10 x 1 =				
3.	True or False				
a)	The historical perspective refers to what we see and read				
b)	Base refers to the material forces of production				
c)	Paradigmatic has same relationship with words				
d)	Psychoanalytic structures explains three types of personality characters				
e)	Postmodern approaches described the complexity of human understanding				
4.	Match the following				
a)	Technical Perspective - Desire for recognition				
b)	Ideological State Apparatuses - Focal Length				
c)	Social semiotics - Althusser Ideology				
d)	Lacan - Gender Perspective				
e)	Nerkonda Paarvai - Study of Text				

Answer any TWO of the following		
Marxist approach to media texts. Apply		
Distinguish between Syntagmatic and paradigmatic analysis.		
Construct you views on Psychoanalytic approach to media.		
Build your ideas on gender perspective based in Tamil Cinema and their impact in	society	
SECTION C – K4 (CO3)		
wer any TWO of the following	$(2 \times 10 = 20)$	
Distinguish six perceptions of visual Image.		
Examine in detail about Althusser Ideology		
Analyse the use of Visual Semiotics in Social Media		
Examine the concept of repression in Psychoanalytic approach		
SECTION D – K5 (CO4)		
wer any ONE of the following	$(1 \times 20 = 20)$	
Explain in detail about Critical Discourse Analysis.		
Evaluate about Sigmund Freud's psychoanalysis theory		
SECTION E – K6 (CO5)		
wer any ONE of the following	$(1 \times 20 = 20)$	
Evaluate the concepts of Marxist social Analysis in detail.		
Explain in detail about Gender Perspectives in Movies.		
	Marxist approach to media texts. Apply  Distinguish between Syntagmatic and paradigmatic analysis.  Construct you views on Psychoanalytic approach to media.  Build your ideas on gender perspective based in Tamil Cinema and their impact in SECTION C – K4 (CO3)  wer any TWO of the following  Distinguish six perceptions of visual Image.  Examine in detail about Althusser Ideology  Analyse the use of Visual Semiotics in Social Media  Examine the concept of repression in Psychoanalytic approach  SECTION D – K5 (CO4)  wer any ONE of the following  Explain in detail about Critical Discourse Analysis.  Evaluate about Sigmund Freud's psychoanalysis theory  SECTION E – K6 (CO5)  wer any ONE of the following  Evaluate the concepts of Marxist social Analysis in detail.	

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